

# GF202 Staidéar na Meán Comhaimseartha

Dan Dwyer Príomhcampas

View Online



---

Abercrombie, Nicholas, and Brian Longhurst. 1998. *Audiences: A Sociological Theory of Performance and Imagination*. London: Sage.

Anders Hansen. 1998. 'Chapter 8 Mass Communication Research Methods'. in *Mass communication research methods*. Basingstoke: Macmillan.

Barker, M. 2003. 'The Newson Report: A Case Study in "Common Sense"'. in *The Audience Studies Reader*. Routledge.

Berger, Arthur Asa. 2011. 'Ideological Criticism.' in *Media and Communication Research Methods: An Introduction to Qualitative and Quantitative Approaches*. Thousand Oaks: SAGE Publications Inc.

Berger, Arthur Asa. 2012a. *Media and Society: A Critical Perspective*. 3rd ed. Lanham: Rowman & Littlefield Publishers.

Berger, Arthur Asa. 2012b. *Media and Society: A Critical Perspective*. 3rd ed. Lanham: Rowman & Littlefield Publishers.

Berger, Arthur Asa. 2014. *Media and Communication Research Methods: An Introduction to Qualitative and Quantitative Approaches*. Third edition. Los Angeles: SAGE.

Bonner, Frances. 2005. 'The Celebrity in the Text'. in *Understanding media: inside celebrity*. Vol. *Understanding media*. Maidenhead: Open University Press in association with The Open University.

Bordwell, David, and Kristin Thompson. 2008. *Film Art: An Introduction*. 8th ed. Boston: McGraw Hill.

Branston, Gill, and Roy Stafford. 2010. *The Media Student's Book*. 5th ed. New York, NY: Routledge.

Briggs, Asa, and Peter Burke. 2009. *A Social History of the Media: From Gutenberg to the Internet*. Cambridge: Polity Press.

Chandler, Daniel. 2007. *Semiotics: The Basics*. Vol. *Basics (Routledge (Firm))*. 2nd ed. London: Routledge.

Chatman, Seymour Benjamin. 1980. *Story and Discourse: Narrative Structure in Fiction and Film*. Ithaca, N.Y.: Cornell University Press.

- Corcoran, Farrel John. 2004. *RTÉ and the Globalisation of Irish Television*. Bristol: Intellect.
- Couldry, N., and J. Littler. 2008. 'The Work of Work: Reality TV and the Negotiation of Neo-Liberal Labour in The Apprentice'. in *Rethinking documentary: new perspectives, new practices*. Maidenhead: Open University Press.
- Couldry, Nick. 2000. *The Place of Media Power: Pilgrims and Witnesses of the Media Age*. Vol. Comedia. London: Routledge.
- Croteau, David, William Hoynes, Stefania Milan, and David Croteau. 2012. *Media/Society: Industries, Images, and Audiences*. 4th ed. Thousand Oaks, Calif: SAGE.
- Curran, James, and Jean Seaton. 2018. *Power without Responsibility: Press, Broadcasting and the Internet in Britain*. Eighth edition. London: Routledge, Taylor & Francis Group.
- Danesi, Marcel. 2008. *Of Cigarettes, High Heels, and Other Interesting Things: An Introduction to Semiotics*. 2nd ed. New York: Palgrave Macmillan.
- Devereux, Eoin. 2007a. 'Media Ownership: Concentration and Conglomeration'. in *Understanding the media*. London: SAGE.
- Devereux, Eoin. 2007b. *Media Studies: Key Issues and Debates*. London: SAGE.
- Devereux, Eoin. 2014. *Understanding the Media*. Third edition. London: Sage.
- Dyer, Richard. 2002. *The Matter of Images: Essays on Representation*. 2nd ed. London: Routledge.
- Fielding, Nigel, and Hilary Thomas. 2008. 'Qualitative Interviewing'. in *Researching social life*. London: SAGE.
- Fiske, John. 2010. *Understanding Popular Culture*. 2nd ed. London: Routledge.
- Fiske, John. 2011. *Reading the Popular*. 2nd ed. London: Routledge.
- Forbes, Shannon. 2007. 'Performative Identity Formation in Frank McCourt's "Angela's Ashes: A Memoir"'. *Journal of Narrative Theory* 37((3)).
- Freeden, Michael. 2003. *Ideology*. Vol. A very short introduction. Oxford: Oxford University Press.
- Gillespie, Marie. 2005. *Media Audiences*. Vol. *Understanding media*. Maidenhead: Open University Press.
- Gillespie, Marie, and Jason Toynbee. 2006. *Analysing Media Texts*. Maidenhead, England: Open University Press in association with The Open University.
- Hesmondhalgh, David. 2007. *The Cultural Industries*. 2nd ed. London: SAGE.
- Hesmondhalgh, David and Open University. *Understanding Media Course Team*. 2006. *Media Production*. Vol. *Understanding media*. Maidenhead: Open University Press.

Heywood, Andrew. 2012. *Political Ideologies: An Introduction*. 5th ed. Houndmills, Basingstoke, Hampshire: Palgrave Macmillan.

Jenkins, Henry. 2013. *Textual Poachers: Television Fans and Participatory Culture*. Updated 20th anniversary ed. New York: Routledge.

Lacey, Nick. 1998. *Image & Representation: Key Concepts in Media Studies*. Basingstoke: Palgrave.

Lacey, Nick. 2000. *Narrative and Genre: Key Concepts in Media Studies*. Basingstoke: Macmillan.

Larsen, Peter. 2002. 'Mediated Fiction'. Pp. 117–22 in *A handbook of media and communication research: qualitative and quantitative methodologies*. London: Routledge.

Lindlof, Thomas R., and Bryan C. Taylor. 2002. *Qualitative Communication Research Methods*. 2nd ed. Thousand Oaks, Calif: Sage Publications.

McKee, Alan. 2003a. *Textual Analysis: A Beginner's Guide*. London: Sage Publications.

McKee, Alan. 2003b. *Textual Analysis: A Beginner's Guide*. London: Sage Publications.

McKee, Alan. 2003c. *Textual Analysis: A Beginner's Guide*. London: Sage Publications.

Newcomb, Horace. 2009. 'Narrative and Genre'. in *Mass communication research methods*. Vol. Sage benchmarks in social research methods. London: SAGE.

O'Connor, Barbara. 1997. 'Gender, Class and Television Viewing: Audience Responses to the Ballroom of Romance'. in *Media Audiences in Ireland: Power and Cultural Identity*. Dublin: University College Dublin Press.

Rose, Gillian. 2012. *Visual Methodologies: An Introduction to Researching with Visual Materials*. 3rd ed. London: SAGE.

Rubin, Herbert J., and Irene Rubin. 2012. *Qualitative Interviewing: The Art of Hearing Data*. 3rd ed. Thousand Oaks, Calif: SAGE.

Ruddock, Andy. 2001. *Understanding Audiences: Theory and Method*. London: SAGE.

Schrøder, Kim. 2003. *Researching Audiences*. London: Arnold.

Schrøder, Kim. 2003. 'Reception Research Toolbox: The Qualitative Interview'. in *Researching audiences*. London: Arnold.

Thompson, John B. 2011. 'The Media and the Development of Modern Societies'. in *The media and modernity: a social theory of the media*. Cambridge: Polity Press.