

CG1104 Na Meáin agus an tSochaí

Breathnóidh an modúl seo ar an gcaidreamh idir na meáin chumarsáide agus an tsochaí le béim ar na bealaí difriúla a pléadh agus a tuigeadh ról, struchtúir agus cumhacht na meán.

[View Online](#)

1.

Devereux, E., Haynes, A., Power, M.J.: Behind the headlines: Media coverage of social exclusion in Limerick city - the case of Moyross. In: Understanding Limerick: social exclusion and change. Cork University Press, Cork, Ireland (2011).

2.

Devereux, E.: Understanding the media. Sage, London (2014).

3.

Hesmondhalgh, D.: Media production. Open University Press, Maidenhead (2006).

4.

Devereux, E.: Understanding the media. Sage, London (2014).

5.

Hesmondhalgh, D.: Media production. Open University Press, Maidenhead (2006).

6.

Croteau, D., Hoynes, W., Milan, S., Croteau, D.: Media/society: industries, images, and audiences. SAGE, Thousand Oaks, Calif (2012).

7.

Drury, P.: An saol ar phláinéad an táblóideachais. In: Delap, B. (ed.) *Scéal scéil: rúndiamhra na meán*. Cois Life Teoranta, Baile Átha Cliath (2014).

8.

Devereux, E.: *Understanding the media*. Sage, London (2014).

9.

Herbert, D.: *Media publics, culture and democracy*. In: *Media Audiences*. Open University Press, Milton Keynes (2005).

10.

Thompson, J.B.: *The Media and the development of modern societies*. In: *The media and modernity: a social theory of the media*. Polity Press, Cambridge (2011).

11.

Stevenson, N.: *Media, cultural citizenship and the public sphere*. In: *Cultural citizenship: cosmopolitan questions*. Open University Press, Maidenhead, Berkshire (2003).

12.

Habermas, J.: *The Public Sphere*. In: *Media studies: a reader*. Edinburgh University Press, Edinburgh (1999).

13.

Jacka, E.: 'Democracy as Defeat': The Impotence of Arguments for Public Service Broadcasting. *Television & New Media*. 4, 177–191 (2003).

14.

Garnham, N.: A Response to Elizabeth Jacka's 'Democracy as Defeat'. *Television & New Media*. 4, 193–200 (2003).

15.

Dahlgren, P., Olsson, T.: Facilitating political participation: Young citizens, Internet and civic cultures. In: International handbook of children, media and culture. SAGE, London (2008).

16.

Couldry, N., Littler, J.: The Work of Work: Reality TV and the negotiation of neo-liberal labour in The Apprentice. In: Rethinking documentary: new perspectives,new practices. Open University Press, Maidenhead (2008).

17.

Devereux, E.: Understanding the media. Sage, London (2014).

18.

Croteau, D., Hoynes, W., Milan, S., Croteau, D.: Media/society: industries, images, and audiences. SAGE, Thousand Oaks, Calif (2012).

19.

Heywood, A.: Political ideologies: an introduction. Palgrave Macmillan, Hounds mills, Basingstoke, Hampshire (2012).

20.

Freedon, M.: Ideology. Oxford University Press, Oxford (2003).

21.

Rafter, K.: Voices in the crisis: The role of media elites in interpreting Ireland's banking collapse. (2014).

22.

Devereux, E.: Understanding the media. Sage, London (2014).

23.

Downey, J.: 'The media industries: do ownership, size and internationalisation matter? In: Media production. Open University Press, Maidenhead (2006).

24.

Farrel Corcoran: RTÉ and the Globalisation of Irish Television. Intellect Books, Bristol ; Portland, Oregon (2004).

25.

Croteau, D., Hoynes, W., Milan, S., Croteau, D.: Media/society: industries, images, and audiences. SAGE, Thousand Oaks, Calif (2012).

26.

McChesney, R.W.: The political economy of international communications. In: Who Owns the Media: Global Trends and Local Resistances. Zed Books, Limited, London (2003).

27.

Murdock, G., Golding, P.: Culture, communications and political economy. In: Mass media and society. Hodder Arnold, London (2005).

28.

Hesmondhalgh, D.: The cultural industries. SAGE, London (2007).

29.

Flynn, R.: How Important shall Public Service Media be in the European Digital Media Age? (2014).

30.

Downey, J.: 'The media industries: do ownership, size and internationalisation matter? In: Media production. Open University Press, Maidenhead (2006).

31.

Curran, J.: Media and power. Routledge, London (2002).

32.

Compaine, B.: The myths of encroaching global media ownership | openDemocracy, https://www.opendemocracy.net/media-globalmediaownership/article_87.jsp.

33.

Hesmondhalgh, D.: The cultural industries. SAGE, London (2007).

34.

Lindlof, T.R., Taylor, B.C.: Qualitative communication research methods. Sage Publications, Thousand Oaks, Calif (2002).

35.

Hesmondhalgh, D.: Producing Celebrity. In: Understanding media: inside celebrity. pp. 97–134. Open University Press in association with The Open University, Maidenhead (2005).

36.

Berger, A.A.: Media and communication research methods: an introduction to qualitative and quantitative approaches. SAGE, Los Angeles (2020).

37.

Jensen, K.B.: A handbook of media and communication research: qualitative and quantitative methodologies. Routledge, New York (2012).

38.

Mason, J.: Generating qualitative data: Observation, documents and visual data. In: Qualitative researching. Sage Publications, London (2007).

39.

MacKeogh, C.: Carol MacKeogh interviews Mary Raftery, Director of States of Fear (1999) and Cardinal Secrets (2002) lth. 145-150. In: Documentary in a changing state: Ireland since the 1990s. Cork University Press, Cork (2012).

40.

Hesmondhalgh, D.: Media organisations and media texts: production, autonomy and power. In: Media production. Open University Press, Maidenhead (2006).

41.

Ursell, G.: Working in the Media. In: Media production. Open University Press, Maidenhead (2006).

42.

Hesmondhalgh, D.: The cultural industries. SAGE, London (2007).

43.

O'Brien, A.: Producing Television and Reproducing Gender. *Television & New Media*. 16, 259-274 (2015). <https://doi.org/10.1177/1527476414557952>.

44.

Thornham, S.: Media and feminism. In: Media and society. Bloomsbury Academic, London (2010).

45.

Zoonen, L. van: Feminist media studies. Sage, London (1994).

46.

Byerly, C.M.: Feminist interventions in newsrooms. In: Women and media: international perspectives. Blackwell, Malden, MA (2004).

47.

van Zoonen, L.: Feminist perspectives on the media. In: Mass media and society. E. Arnold, London (1991).

48.

Hall, S.: Encoding and decoding in the television discourse. (1973).

49.

Walsh, K., Suiter, J., O'Connor, O.: Hearing Women's Voices? Exploring women's underrepresentation in current affairs radio programming at peak listening times in Ireland. (2015).

50.

Mac Murchú, I., Mac Eachmharcaigh, N.: Súil an Tionscail. In: TG4@10: deich mbliana de TG4 = ten years of TG4. pp. 155–163. Cló Iar Chonnachta, Indreabhán (2008).

51.

Guyot, J.: Minority Language Media and the Public Sphere. In: Minority language media: concepts, critiques and case studies. pp. 34–51. Multilingual Matters, Clevedon (2007).

52.

Hourigan, N.: The campaign for Irish language television. In: Escaping the Global Village: Media, Language, and Protest. Lexington Books, Lanham, MD (2003).

53.

Watson, I.: The Birth of a Station. In: Broadcasting in Irish: minority, language, radio, television and identity. Four Courts, Dublin (2003).

54.

Watson, I.: Recent and current trends in Irish language broadcasting. In: Mapping Irish media: critical explorations. University College Dublin Press, Dublin (2007).

55.

Browne, D.R., Uribe-Jongbloed, E.: Introduction: Ethnic/Linguistic Minority Media - What their history reveals, how scholars have studied them and what we might ask next. In: Haf Gruffydd Jones, E. (ed.) Social Media and Minority Languages: Convergence and the Creative Industries. Multilingual Matters, Bristol (2013).

56.

O'Connell, E.: Towards a template for a linguistic policy for minority language broadcasters. In: Haf Gruffydd Jones, E. (ed.) Social Media and Minority Languages: Convergence and the Creative Industries. Multilingual Matters, Bristol (2013).

57.

Hancock II, J.H.: Brand This Way: Lady Gaga's fashion as storytelling context to the GLBT community. In: Fashion in popular culture: literature, media and contemporary studies. Intellect, Bristol, UK (2013).

58.

Toynbee, J.: The media's view of the audience. In: Media Production. Open University Press, Maidenhead (2006).

59.

Lacey, N.: Media institutions and audiences: key concepts in media studies. Palgrave, Hounds Mills, Basingstoke, Hampshire (2002).

60.

Du Gay, P., Hall, S., Janes, L., Madsen, A.K., Mackay, H., Negus, K.: Doing cultural studies: the story of the Sony Walkman. SAGE, London (2013).

61.

Du Gay, P., Open University: Production of culture/cultures of production. Sage in association with the Open University, London (1997).

62.

Paterson, C., Lee, D., Saha, A., Zoellner, A. eds: Advancing media production research: shifting sites, methods, and politics. , Hounds Mills, Basingstoke, Hampshire (2016).

63.

Mayer, V., Banks, M.J., Caldwell, J.T.: Production studies: cultural studies of media industries. Routledge, New York (2009).

64.

McGuigan, J.: The public sphere. In: The uses of sociology. Blackwell, Oxford (2002).

65.

Eli M. Noam: Who Owns the World's Media?: Media Concentration and Ownership around the World. Oxford University Press, Oxford ; New York (2016).

66.

Comptaine, B.M., Gomery, D.: Who Owns the Media?: Competition and Concentration in the Mass Media Industry. L. Erlbaum Associates, Mahwah, N.J. (2000).

67.

Collins, R., Evans, J., Open University. Understanding Media Course Team: Media technologies, markets and regulation. Open University, Milton Keynes (2006).

68.

Zoellner, A.: Detachment, pride, critique: Professional identity in independent factual television production in Germany and Britain. In: Banks, M.J., Conor, B., and Mayer, V. (eds.) *Production studies, the sequel!: cultural studies of global media industries*. Routledge, New York, NY (2016).

69.

Curran, J., Smith, A., Wingate, P.: *Impacts and Influences: Media Power in the Twentieth Century*. Routledge, London ; New York (2013).

70.

Baehr, H., Gray, A.: 'Material Girl': The Effacements of Postmodern Culture. In: *Turning it on: a reader in women and media*. Arnold, London (1997).

71.

Watson, I.: *Broadcasting in Irish: minority, language, radio, television and identity*. Four Courts, Dublin (2003).

72.

David Hesmondhalgh, James Curran eds: *Media and society*. Bloomsbury Academic, London (2019).

73.

Wasko, J., Murdock, G., Sousa, H., International Association for Media and Communication Research: *The handbook of political economy of communications*. Wiley-Blackwell, Chichester (2011).

74.

Horsti, K., Hulten, G., Titley, G. eds: *National conversations: public service media and cultural diversity in Europe*. Intellect, Bristol, UK (2014).