

CG1104 Na Meáin agus an tSochaí

Breathnóidh an modúl seo ar an gcaidreamh idir na meáin chumarsáide agus an tsochaí le béim ar na bealaí difriúla a pléadh agus a tuigeadh ról, struchtúir agus cumhacht na meán.

View Online



Baehr H and Gray A, "'Material Girl': The Effacements of Postmodern Culture', Turning it on: a reader in women and media (Arnold 1997)

<<http://hdl.handle.net/2027/spo.act2080.0029.004:36>>

Berger AA, Media and Communication Research Methods: An Introduction to Qualitative and Quantitative Approaches (Fifth edition, SAGE 2020)

<https://search.library.nuigalway.ie/permalink/f/1pmb9lf/353GAL_ALMA_DS51140120720003626>

Browne DR and Uribe-Jongbloed E, 'Introduction: Ethnic/Linguistic Minority Media - What Their History Reveals, How Scholars Have Studied Them and What We Might Ask Next' in Elin Haf Gruffydd Jones (ed), Social Media and Minority Languages: Convergence and the Creative Industries, vol Multilingual matters (Multilingual Matters 2013)

<https://search.library.nuigalway.ie/permalink/f/1pmb9lf/353GAL_ALMA_DS5157565260003626>

Byerly CM, 'Feminist Interventions in Newsrooms', Women and media: international perspectives (Blackwell 2004)

<https://search.library.nuigalway.ie/permalink/f/1pmb9lf/353GAL_ALMA_DS5159353910003626>

Collins R, Evans J, and Open University. Understanding Media Course Team, Media Technologies, Markets and Regulation (Open University 2006)

Compaine B, 'The Myths of Encroaching Global Media Ownership | openDemocracy' (2001)

<https://www.opendemocracy.net/media-globalmediaownership/article_87.jsp>

Compaine BM and Gomery D, Who Owns the Media?: Competition and Concentration in the Mass Media Industry (3rd ed., L Erlbaum Associates 2000)

<https://search.library.nuigalway.ie/permalink/f/1pmb9lf/353GAL_ALMA_DS2173896790003626>

Couldry N and Littler J, 'The Work of Work: Reality TV and the Negotiation of Neo-Liberal Labour in The Apprentice', Rethinking documentary: new perspectives, new practices (Open University Press 2008)

<https://search.library.nuigalway.ie/permalink/f/1pmb9lf/353GAL_ALMA_DS5159329860003626>

Croteau D and others, Media/Society: Industries, Images, and Audiences (4th ed, SAGE 2012)

<https://search.library.nuigalway.ie/permalink/f/1pmb9lf/353GAL_ALMA_DS511401256300>

03626>

—, Media/Society: Industries, Images, and Audiences (4th ed, SAGE 2012)
<https://search.library.nuigalway.ie/permalink/f/1pmb9lf/353GAL_ALMA_DS511401256300
03626>

—, Media/Society: Industries, Images, and Audiences (4th ed, SAGE 2012)
<https://search.library.nuigalway.ie/permalink/f/1pmb9lf/353GAL_ALMA_DS511401256300
03626>

Curran J, Media and Power, vol Communication and society (Routledge 2002)
<https://search.library.nuigalway.ie/permalink/f/1pmb9lf/353GAL_ALMA_DS214074304000
3626>

Curran J, Smith A and Wingate P, Impacts and Influences: Media Power in the Twentieth Century (Routledge 2013)
<https://search.library.nuigalway.ie/permalink/f/1pmb9lf/353GAL_ALMA_DS515756148000
3626>

Dahlgren P and Olsson T, 'Facilitating Political Participation: Young Citizens, Internet and Civic Cultures', International handbook of children, media and culture (SAGE 2008)
<https://search.library.nuigalway.ie/permalink/f/1pmb9lf/353GAL_ALMA_DS515683903000
3626>

David Hesmondhalgh and James Curran (eds), Media and Society (6th ed., Bloomsbury Academic 2019)

Devereux E, Understanding the Media (Third edition, Sage 2014)
<https://search.library.nuigalway.ie/permalink/f/1pmb9lf/353GAL_ALMA_DS511608254800
03626>

—, Understanding the Media (Third edition, Sage 2014)
<https://search.library.nuigalway.ie/permalink/f/1pmb9lf/353GAL_ALMA_DS511608254800
03626>

—, Understanding the Media (Third edition, Sage 2014)
<https://search.library.nuigalway.ie/permalink/f/1pmb9lf/353GAL_ALMA_DS511608254800
03626>

—, Understanding the Media (Third edition, Sage 2014)
<https://search.library.nuigalway.ie/permalink/f/1pmb9lf/353GAL_ALMA_DS511608254800
03626>

—, Understanding the Media (Third edition, Sage 2014)
<https://search.library.nuigalway.ie/permalink/f/1pmb9lf/353GAL_ALMA_DS511608254800
03626>

Devereux E, Haynes A and Power MJ, 'Behind the Headlines: Media Coverage of Social Exclusion in Limerick City - the Case of Moyross', Understanding Limerick: social exclusion and change (Cork University Press 2011)
<https://search.library.nuigalway.ie/permalink/f/1pmb9lf/353GAL_ALMA_DS214844172000
3626>

Downey J, 'The Media Industries: Do Ownership, Size and Internationalisation Matter?', Media production, vol Understanding media (Open University Press 2006)
<https://nuigalway.blackboard.com/bbcswebdav/pid-1151398-dt-content-rid-6111643_1/xid-6111643_1>

—, 'The Media Industries: Do Ownership, Size and Internationalisation Matter?', Media production, vol Understanding media (Open University Press 2006)

Drury P, 'An Saol Ar Phláinéad an Táblóideachais' in Breandán Delap (ed), Scéal scéil: rúndiamhra na meán (Cois Life Teoranta 2014)

Du Gay P and others, Doing Cultural Studies: The Story of the Sony Walkman (2nd ed., SAGE 2013)

Du Gay P and Open University, Production of Culture/Cultures of Production, vol Culture, media, and identities (Sage in association with the Open University 1997)

Eli M. Noam, Who Owns the World's Media?: Media Concentration and Ownership around the World (Oxford University Press 2016)
<https://search.library.nuigalway.ie/permalink/f/1pmb9lf/353GAL_ALMA_DS51105177890003626>

Farrel Corcoran, RTE and the Globalisation of Irish Television (Intellect Books 2004)
<https://search.library.nuigalway.ie/permalink/f/1pmb9lf/353GAL_ALMA_DS5195667090003626>

Flynn R, 'How Important Shall Public Service Media Be in the European Digital Media Age?'
<<https://zukunft.orf.at/modules/orfpublicvalue/upload/13r0003.pdf>>

Freedon M, Ideology, vol A very short introduction (Oxford University Press 2003)
<https://search.library.nuigalway.ie/permalink/f/1pmb9lf/353GAL_ALMA_DS5157402640003626>

Garnham N, 'A Response to Elizabeth Jacka's "Democracy as Defeat"' (2003) 4 Television & New Media 193
<https://search.library.nuigalway.ie/permalink/f/3b1kce/TN_cdi_crossref_primary_10_1177_1527476402250680>

Guyot J, 'Minority Language Media and the Public Sphere', Minority language media: concepts, critiques and case studies, vol Multilingual matters series (Multilingual Matters 2007)
<https://search.library.nuigalway.ie/permalink/f/1pmb9lf/353GAL_ALMA_DS5156585530003626>

Habermas J, 'The Public Sphere', Media studies: a reader (2nd ed, Edinburgh University Press 1999)

Hall S, 'Encoding and Decoding in the Television Discourse'
<http://epapers.bham.ac.uk/2962/1/Hall%2C_1973%2C_Encoding_and_Decoding_in_the_Television_Discourse.pdf>

Hancock II JH, 'Brand This Way: Lady Gaga's Fashion as Storytelling Context to the GLBT

Community', Fashion in popular culture: literature, media and contemporary studies (Intellect 2013)

<https://search.library.nuigalway.ie/permalink/f/1pmb9lf/353GAL_ALMA_DS5157497080003626>

Herbert D, 'Media Publics, Culture and Democracy', Media Audiences (Open University Press 2005)

Hesmondhalgh D, 'Producing Celebrity', Understanding media: inside celebrity, vol Understanding media (Open University Press in association with The Open University 2005)

—, 'Media Organisations and Media Texts: Production, Autonomy and Power', Media production, vol Understanding media (Open University Press 2006)

—, Media Production, vol Understanding media (Open University Press 2006)

—, Media Production, vol Understanding media (Open University Press 2006)

—, The Cultural Industries (2nd ed, SAGE 2007)

<https://search.library.nuigalway.ie/permalink/f/1pmb9lf/353GAL_ALMA_DS51163695170003626>

—, The Cultural Industries (2nd ed, SAGE 2007)

<https://search.library.nuigalway.ie/permalink/f/1pmb9lf/353GAL_ALMA_DS51163695170003626>

—, The Cultural Industries (2nd ed, SAGE 2007)

<https://search.library.nuigalway.ie/permalink/f/1pmb9lf/353GAL_ALMA_DS51163695170003626>

Heywood A, Political Ideologies: An Introduction (5th ed, Palgrave Macmillan 2012)

<https://search.library.nuigalway.ie/permalink/f/1pmb9lf/353GAL_ALMA_DS51118887930003626>

Horsti K, Hulten G and Titley G (eds), National Conversations: Public Service Media and Cultural Diversity in Europe (Intellect 2014)

<https://search.library.nuigalway.ie/permalink/f/3b1kce/TN_cdi_askewsholts_vlebooks_9781783202867>

Hourigan N, 'The Campaign for Irish Language Television', Escaping the Global Village: Media, Language, and Protest (Lexington Books 2003)

Jacka E, "'Democracy as Defeat": The Impotence of Arguments for Public Service Broadcasting' (2003) 4 Television & New Media 177

<https://search.library.nuigalway.ie/permalink/f/3b1kce/TN_cdi_sage_journals_10_1177_1527476402250675>

Jensen KB, A Handbook of Media and Communication Research: Qualitative and Quantitative Methodologies (2nd ed, Routledge 2012)

<https://search.library.nuigalway.ie/permalink/f/1pmb9lf/353GAL_ALMA_DS2143612830003626>

Lacey N, Media Institutions and Audiences: Key Concepts in Media Studies (Palgrave 2002)
<https://search.library.nuigalway.ie/permalink/f/3b1kce/TN_cdi_askewsholts_vlebooks_9781403990464>

Lindlof TR and Taylor BC, Qualitative Communication Research Methods (2nd ed, Sage Publications 2002)
<https://search.library.nuigalway.ie/permalink/f/3b1kce/TN_cdi_askewsholts_vlebooks_9781506300467>

Mac Murchú I and Mac Eachmharcaigh N, 'Súil an Tionscail', TG4@10: deich mbliana de TG4 = ten years of TG4 (Cló Iar Chonnachta 2008)
<https://search.library.nuigalway.ie/permalink/f/1pmb9lf/353GAL_ALMA_DS51152675760003626>

MacKeogh C, 'Carol MacKeogh Interviews Mary Raftery, Director of States of Fear (1999) and Cardinal Secrets (2002) Lth. 145-150', Documentary in a changing state: Ireland since the 1990s (Cork University Press 2012)
<https://search.library.nuigalway.ie/permalink/f/1pmb9lf/353GAL_ALMA_DS2148379950003626>

Mason J, 'Generating Qualitative Data: Observation, Documents and Visual Data', Qualitative researching (2nd ed.(repr.), Sage Publications 2007)
<https://search.library.nuigalway.ie/permalink/f/1pmb9lf/353GAL_ALMA_DS51163670120003626>

Mayer V, Banks MJ and Caldwell JT, Production Studies: Cultural Studies of Media Industries (Routledge 2009)
<https://search.library.nuigalway.ie/permalink/f/3b1kce/TN_cdi_askewsholts_vlebooks_9781135840167>

McChesney RW, 'The Political Economy of International Communications', Who Owns the Media: Global Trends and Local Resistances (Zed Books, Limited 2003)

McGuigan J, 'The Public Sphere', The uses of sociology, vol Sociology and society (Blackwell 2002)

Murdock G and Golding P, 'Culture, Communications and Political Economy', Mass media and society (4th ed, Hodder Arnold 2005)
<https://search.library.nuigalway.ie/permalink/f/1pmb9lf/353GAL_ALMA_DS2154137560003626>

O'Brien A, 'Producing Television and Reproducing Gender' (2015) 16 Television & New Media 259 <<https://journals.sagepub.com/doi/full/10.1177/1527476414557952>>

O'Connell E, 'Towards a Template for a Linguistic Policy for Minority Language Broadcasters' in Elin Haf Gruffydd Jones (ed), Social Media and Minority Languages: Convergence and the Creative Industries, vol Multilingual matters (Multilingual Matters 2013)
<https://search.library.nuigalway.ie/permalink/f/1pmb9lf/353GAL_ALMA_DS5157565260003626>

Paterson C and others (eds), Advancing Media Production Research: Shifting Sites,

Methods, and Politics, vol Global transformations in media and communication research (2016)
<https://search.library.nuigalway.ie/permalink/f/1pmb9lf/353GAL_ALMA_DS5156811800003626>

Rafter K, 'Voices in the Crisis: The Role of Media Elites in Interpreting Ireland's Banking Collapse'
<https://search.library.nuigalway.ie/permalink/f/3b1kce/TN_cdi_scopus_primary_2_s2_0_84907429418>

Stevenson N, 'Media, Cultural Citizenship and the Public Sphere', Cultural citizenship: cosmopolitan questions, vol Issues in cultural and media studies (Open University Press 2003)
<http://libgate.library.nuigalway.ie/login?url=http://sfxhosted.exlibrisgroup.com/galway?url_ver=Z39.88-2004&url_ctx_fmt=info:ofi/fmt:kev:mtx:ctx&ctx_ver=Z39.88-2004&ctx_enc=info:ofi/enc:UTF-8&rft_id=info:sid/sfxit.com:kbmanager&sfx.ignore_date_threshold=1&rft.object_id=1000000000361635>

Thompson JB, 'The Media and the Development of Modern Societies', The media and modernity: a social theory of the media (Reprinted, Polity Press 2011)
<https://search.library.nuigalway.ie/permalink/f/1pmb9lf/353GAL_ALMA_DS5195485160003626>

Thornham S, 'Media and Feminism', Media and society (5th ed, Bloomsbury Academic 2010)

Toynbee J, 'The Media's View of the Audience', Media Production (Open University Press 2006)

Ursell G, 'Working in the Media', Media production, vol Understanding media (Open University Press 2006)

van Zoonen L, 'Feminist Perspectives on the Media', Mass media and society (E Arnold 1991)

Walsh K, Suiter J and O'Connor O, 'Hearing Women's Voices? Exploring Women's Underrepresentation in Current Affairs Radio Programming at Peak Listening Times in Ireland' <https://www.nwci.ie/images/uploads/Hearing_Womens_Voices_2015_final.pdf>

Wasko J and others, The Handbook of Political Economy of Communications, vol Global handbooks in media and communication research (Wiley-Blackwell 2011)
<https://search.library.nuigalway.ie/permalink/f/1pmb9lf/353GAL_ALMA_DS2143451670003626>

Watson I, Broadcasting in Irish: Minority, Language, Radio, Television and Identity (Four Courts 2003)

—, 'The Birth of a Station', Broadcasting in Irish: minority, language, radio, television and identity (Four Courts 2003)

—, 'Recent and Current Trends in Irish Language Broadcasting', Mapping Irish media: critical explorations (University College Dublin Press 2007)

Zoellner A, 'Detachment, Pride, Critique: Professional Identity in Independent Factual Television Production in Germany and Britain' in Miranda J Banks, Bridget Conor and Vicki Mayer (eds), *Production studies, the sequel!: cultural studies of global media industries* (Routledge 2016)

<https://search.library.nuigalway.ie/permalink/f/1pmb9lf/353GAL_ALMA_DS5156797360003626>

Zoonen L van, *Feminist Media Studies*, vol The Media, culture&society series (Sage 1994)