

CG1104 Na Meáin agus an tSochaí

Breathnóidh an modúl seo ar an gcaidreamh idir na meáin chumarsáide agus an tsochaí le béim ar na bealaí difriúla a pléadh agus a tuigeadh ról, struchtúir agus cumhacht na meán.

View Online



1.

Devereux, E., Haynes, A. & Power, M. J. Behind the headlines: Media coverage of social exclusion in Limerick city - the case of Moyross. in Understanding Limerick: social exclusion and change (Cork University Press, 2011).

2.

Devereux, E. Understanding the media. (Sage, 2014).

3.

Hesmondhalgh, D. Media production. vol. Understanding media (Open University Press, 2006).

4.

Devereux, E. Understanding the media. (Sage, 2014).

5.

Hesmondhalgh, D. Media production. vol. Understanding media (Open University Press, 2006).

6.

Croteau, D., Hoynes, W., Milan, S. & Croteau, D. Media/society: industries, images, and audiences. (SAGE, 2012).

7.

Drury, P. An saol ar phláinéad an táblóideachais. in Scéal scéil: rúndiamhra na meán (ed. Delap, B.) (Cois Life Teoranta, 2014).

8.

Devereux, E. Understanding the media. (Sage, 2014).

9.

Herbert, D. Media publics, culture and democracy. in Media Audiences (Open University Press, 2005).

10.

Thompson, J. B. The Media and the development of modern societies. in The media and modernity: a social theory of the media (Polity Press, 2011).

11.

Stevenson, N. Media, cultural citizenship and the public sphere. in Cultural citizenship: cosmopolitan questions vol. Issues in cultural and media studies (Open University Press, 2003).

12.

Habermas, J. The Public Sphere. in Media studies: a reader (Edinburgh University Press, 1999).

13.

Jacka, E. 'Democracy as Defeat': The Impotence of Arguments for Public Service Broadcasting. Television & New Media **4**, 177–191 (2003).

14.

Garnham, N. A Response to Elizabeth Jacka's 'Democracy as Defeat'. *Television & New Media* **4**, 193–200 (2003).

15.

Dahlgren, P. & Olsson, T. Facilitating political participation: Young citizens, Internet and civic cultures. in *International handbook of children, media and culture* (SAGE, 2008).

16.

Couldry, N. & Littler, J. The Work of Work: Reality TV and the negotiation of neo-liberal labour in *The Apprentice*. in *Rethinking documentary: new perspectives, new practices* (Open University Press, 2008).

17.

Devereux, E. *Understanding the media*. (Sage, 2014).

18.

Croteau, D., Hoynes, W., Milan, S. & Croteau, D. *Media/society: industries, images, and audiences*. (SAGE, 2012).

19.

Heywood, A. *Political ideologies: an introduction*. (Palgrave Macmillan, 2012).

20.

Freedon, M. *Ideology. vol. A very short introduction* (Oxford University Press, 2003).

21.

Rafter, K. *Voices in the crisis: The role of media elites in interpreting Ireland's banking collapse*. (2014).

22.

Devereux, E. Understanding the media. (Sage, 2014).

23.

Downey, J. 'The media industries: do ownership, size and internationalisation matter? in Media production vol. Understanding media (Open University Press, 2006).

24.

Farrel Corcoran. RTÉ and the Globalisation of Irish Television. (Intellect Books, 2004).

25.

Croteau, D., Hoynes, W., Milan, S. & Croteau, D. Media/society: industries, images, and audiences. (SAGE, 2012).

26.

McChesney, R. W. The political economy of international communications. in Who Owns the Media: Global Trends and Local Resistances (Zed Books, Limited, 2003).

27.

Murdock, G. & Golding, P. Culture, communications and political economy. in Mass media and society (Hodder Arnold, 2005).

28.

Hesmondhalgh, D. The cultural industries. (SAGE, 2007).

29.

Flynn, R. How Important shall Public Service Media be in the European Digital Media Age? (2014).

30.

Downey, J. 'The media industries: do ownership, size and internationalisation matter? in Media production vol. Understanding media (Open University Press, 2006).

31.

Curran, J. Media and power. vol. Communication and society (Routledge, 2002).

32.

Compaine, B. The myths of encroaching global media ownership | openDemocracy.
https://www.opendemocracy.net/media-globalmediaownership/article_87.jsp (2001).

33.

Hesmondhalgh, D. The cultural industries. (SAGE, 2007).

34.

Lindlof, T. R. & Taylor, B. C. Qualitative communication research methods. (Sage Publications, 2002).

35.

Hesmondhalgh, D. Producing Celebrity. in Understanding media: inside celebrity vol. Understanding media 97-134 (Open University Press in association with The Open University, 2005).

36.

Berger, A. A. Media and communication research methods: an introduction to qualitative and quantitative approaches. (SAGE, 2020).

37.

Jensen, K. B. A handbook of media and communication research: qualitative and quantitative methodologies. (Routledge, 2012).

38.

Mason, J. Generating qualitative data: Observation, documents and visual data. in Qualitative researching (Sage Publications, 2007).

39.

MacKeogh, C. Carol MacKeogh interviews Mary Raftery, Director of States of Fear (1999) and Cardinal Secrets (2002) lth. 145-150. in Documentary in a changing state: Ireland since the 1990s (Cork University Press, 2012).

40.

Hesmondhalgh, D. Media organisations and media texts: production, autonomy and power. in Media production vol. Understanding media (Open University Press, 2006).

41.

Ursell, G. Working in the Media. in Media production vol. Understanding media (Open University Press, 2006).

42.

Hesmondhalgh, D. The cultural industries. (SAGE, 2007).

43.

O'Brien, A. Producing Television and Reproducing Gender. Television & New Media **16**, 259-274 (2015).

44.

Thornham, S. Media and feminism. in Media and society (Bloomsbury Academic, 2010).

45.

Zoonen, L. van. Feminist media studies. vol. The Media, culture&society series (Sage,

1994).

46.

Byerly, C. M. Feminist interventions in newsrooms. in Women and media: international perspectives (Blackwell, 2004).

47.

van Zoonen, L. Feminist perspectives on the media. in Mass media and society (E. Arnold, 1991).

48.

Hall, S. Encoding and decoding in the television discourse. (1973).

49.

Walsh, K., Suiter, J. & O'Connor, O. Hearing Women's Voices? Exploring women's underrepresentation in current affairs radio programming at peak listening times in Ireland. (2015).

50.

Mac Murchú, I. & Mac Eachmharcaigh, N. Súil an Tionscail. in TG4@10: deich mbliana de TG4 = ten years of TG4 155–163 (Cló Iar Chonnachta, 2008).

51.

Guyot, J. Minority Language Media and the Public Sphere. in Minority language media: concepts, critiques and case studies vol. Multilingual matters series 34–51 (Multilingual Matters, 2007).

52.

Hourigan, N. The campaign for Irish language television. in Escaping the Global Village: Media, Language, and Protest (Lexington Books, 2003).

53.

Watson, I. The Birth of a Station. in Broadcasting in Irish: minority, language, radio, television and identity (Four Courts, 2003).

54.

Watson, I. Recent and current trends in Irish language broadcasting. in Mapping Irish media: critical explorations (University College Dublin Press, 2007).

55.

Browne, D. R. & Uribe-Jongbloed, E. Introduction: Ethnic/Linguistic Minority Media - What their history reveals, how scholars have studied them and what we might ask next. in Social Media and Minority Languages: Convergence and the Creative Industries (ed. Haf Gruffydd Jones, E.) vol. Multilingual matters (Multilingual Matters, 2013).

56.

O'Connell, E. Towards a template for a linguistic policy for minority language broadcasters. in Social Media and Minority Languages: Convergence and the Creative Industries (ed. Haf Gruffydd Jones, E.) vol. Multilingual matters (Multilingual Matters, 2013).

57.

Hancock II, J. H. Brand This Way: Lady Gaga's fashion as storytelling context to the GLBT community. in Fashion in popular culture: literature, media and contemporary studies (Intellect, 2013).

58.

Toynbee, J. The media's view of the audience. in Media Production (Open University Press, 2006).

59.

Lacey, N. Media institutions and audiences: key concepts in media studies. (Palgrave, 2002).

60.

Du Gay, P. et al. Doing cultural studies: the story of the Sony Walkman. (SAGE, 2013).

61.

Du Gay, P. & Open University. Production of culture/cultures of production. vol. Culture, media, and identities (Sage in association with the Open University, 1997).

62.

Advancing media production research: shifting sites, methods, and politics. vol. Global transformations in media and communication research (2016).

63.

Mayer, V., Banks, M. J. & Caldwell, J. T. Production studies: cultural studies of media industries. (Routledge, 2009).

64.

McGuigan, J. The public sphere. in The uses of sociology vol. Sociology and society (Blackwell, 2002).

65.

Eli M. Noam. Who Owns the World's Media?: Media Concentration and Ownership around the World. (Oxford University Press, 2016).

66.

Compaine, B. M. & Gomery, D. Who Owns the Media?: Competition and Concentration in the Mass Media Industry. (L. Erlbaum Associates, 2000).

67.

Collins, R., Evans, J., & Open University. Understanding Media Course Team. Media technologies, markets and regulation. (Open University, 2006).

68.

Zoellner, A. Detachment, pride, critique: Professional identity in independent factual television production in Germany and Britain. in *Production studies, the sequel!: cultural studies of global media industries* (eds. Banks, M. J., Connor, B. & Mayer, V.) (Routledge, 2016).

69.

Curran, J., Smith, A. & Wingate, P. *Impacts and Influences: Media Power in the Twentieth Century*. (Routledge, 2013).

70.

Baehr, H. & Gray, A. 'Material Girl': The Effacements of Postmodern Culture. in *Turning it on: a reader in women and media* (Arnold, 1997).

71.

Watson, I. *Broadcasting in Irish: minority, language, radio, television and identity*. (Four Courts, 2003).

72.

Media and society. (Bloomsbury Academic, 2019).

73.

Wasko, J., Murdock, G., Sousa, H., & International Association for Media and Communication Research. *The handbook of political economy of communications*. vol. *Global handbooks in media and communication research* (Wiley-Blackwell, 2011).

74.

National conversations: public service media and cultural diversity in Europe. (Intellect,

2014).