

CG1104 Na Meáin agus an tSochaí

Breathnóidh an modúl seo ar an gcaidreamh idir na meáin chumarsáide agus an tsochaí le béis ar na bealaí difriúla a pléadh agus a tuigeadh ról, struchtúir agus cumhacht na meán.

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@inbook{Baehr_Gray_1997, address={London}, title={ 'Material Girl': The Effacements of Postmodern Culture}, url={http://hdl.handle.net/2027/spo.act2080.0029.004:36}, booktitle={Turning it on: a reader in women and media}, publisher={Arnold}, author={Baehr, Helen and Gray, Ann}, year={1997} }

@book{Berger_2020, address={Los Angeles}, edition={Fifth edition}, title={Media and communication research methods: an introduction to qualitative and quantitative approaches}, url={https://search.library.nuigalway.ie/permalink/f/1pmb9lf/353GAL_ALMA_DS51140120720003626}, publisher={SAGE}, author={Berger, Arthur Asa}, year={2020} }

@inbook{Browne_Urbe-Jongbloed_2013, address={Bristol}, title={Introduction: Ethnic/Linguistic Minority Media - What their history reveals, how scholars have studied them and what we might ask next}, volume={Multilingual matters}, url={https://search.library.nuigalway.ie/permalink/f/1pmb9lf/353GAL_ALMA_DS5157565260003626}, booktitle={Social Media and Minority Languages: Convergence and the Creative Industries}, publisher={Multilingual Matters}, author={Browne, Donald R. and Urbe-Jongbloed, Enrique}, editor={Haf Gruffydd Jones, Elin}, year={2013} }

@inbook{Byerly_2004, address={Malden, MA}, title={Feminist interventions in newsrooms}, url={https://search.library.nuigalway.ie/permalink/f/1pmb9lf/353GAL_ALMA_DS5159353910003626}, booktitle={Women and media: international perspectives}, publisher={Blackwell}, author={Byerly, Carolyn M.}, year={2004} }

@book{Collins_Evans_Open University. Understanding Media Course Team_2006, address={Milton Keynes}, title={Media technologies, markets and regulation}, publisher={Open University}, author={Collins, Richard and Evans, Jessica and Open University. Understanding Media Course Team}, year={2006} }

@misc{Compaine_2001, title={The myths of encroaching global media ownership | openDemocracy}, url={https://www.opendemocracy.net/media-globalmediaownership/article_87.jsp}, author={Compaine, Benjamin}, year={2001} }

@book{Compaine_Gomery_2000, address={Mahwah, N.J.}, edition={3rd ed.}, title={Who Owns the Media?: Competition and Concentration in the Mass Media Industry}, url={https://search.library.nuigalway.ie/permalink/f/1pmb9lf/353GAL_ALMA_DS2173896790003626}, publisher={L. Erlbaum Associates}, author={Compaine, Benjamin M. and Gomery, Douglas}, year={2000} }

@inbook{Couldry_Littler_2008, address={Maidenhead}, title={The Work of Work: Reality TV and the negotiation of neo-liberal labour in The Apprentice}, url={https://search.library.nuigalway.ie/permalink/f/1pmb9lf/353GAL_ALMA_DS5159329860003626}, booktitle={Rethinking documentary: new perspectives,new practices}, publisher={Open University Press}, author={Couldry, N. and Littler, J.}, year={2008} }

@book{Croteau_Hoynes_Milan_Croteau_2012a, address={Thousand Oaks, Calif}, edition={4th ed}, title={Media/society: industries, images, and audiences}, url={https://search.library.nuigalway.ie/permalink/f/1pmb9lf/353GAL_ALMA_DS51140125630003626}, publisher={SAGE}, author={Croteau, David and Hoynes, William and Milan, Stefania and Croteau, David}, year={2012} }

@book{Croteau_Hoynes_Milan_Croteau_2012b, address={Thousand Oaks, Calif}, edition={4th ed}, title={Media/society: industries, images, and audiences}, url={https://search.library.nuigalway.ie/permalink/f/1pmb9lf/353GAL_ALMA_DS51140125630003626}, publisher={SAGE}, author={Croteau, David and Hoynes, William and Milan, Stefania and Croteau, David}, year={2012} }

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@book{Curran_2002, address={London}, title={Media and power}, volume={Communication and society}, url={https://search.library.nuigalway.ie/permalink/f/1pmb9lf/353GAL_ALMA_DS2140743040003626}, publisher={Routledge}, author={Curran, James}, year={2002} }

@book{Curran_Smith_Wingate_2013, address={London ; New York}, title={Impacts and Influences: Media Power in the Twentieth Century}, url={https://search.library.nuigalway.ie/permalink/f/1pmb9lf/353GAL_ALMA_DS5157561480003626}, publisher={Routledge}, author={Curran, James and Smith, Anthony and Wingate, Pauline}, year={2013} }

@inbook{Dahlgren_Olsson_2008, address={London}, title={Facilitating political participation: Young citizens, Internet and civic cultures}, url={https://search.library.nuigalway.ie/permalink/f/1pmb9lf/353GAL_ALMA_DS5156839030003626}, booktitle={International handbook of children, media and culture}, publisher={SAGE}, author={Dahlgren, Peter and Olsson, Tobias}, year={2008} }

@book{Devereux_2014a, address={London}, edition={Third edition}, title={Understanding the media}, url={https://search.library.nuigalway.ie/permalink/f/1pmb9lf/353GAL_ALMA_DS51160825480003626}, publisher={Sage}, author={Devereux, Eoin}, year={2014} }

@book{Devereux_2014b, address={London}, edition={Third edition}, title={Understanding the media}, url={https://search.library.nuigalway.ie/permalink/f/1pmb9lf/353GAL_ALMA_DS51160825480003626}, publisher={Sage}, author={Devereux, Eoin}, year={2014} }

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url={https://search.library.nuigalway.ie/permalink/f/1pmb9lf/353GAL_ALMA_DS51160825480003626}, publisher={Sage}, author={Devereux, Eoin}, year={2014} }

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title={Understanding the media},
url={https://search.library.nuigalway.ie/permalink/f/1pmb9lf/353GAL_ALMA_DS51160825480003626}, publisher={Sage}, author={Devereux, Eoin}, year={2014} }

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@inbook{Devereux_Haynes_Power_2011, address={Cork, Ireland}, title={Behind the headlines: Media coverage of social exclusion in Limerick city - the case of Moyross},
url={https://search.library.nuigalway.ie/permalink/f/1pmb9lf/353GAL_ALMA_DS2148441720003626}, booktitle={Understanding Limerick: social exclusion and change},
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@inbook{Downey_2006a, address={Maidenhead}, title={The media industries: do ownership, size and internationalisation matter?}, volume={Understanding media},
url={https://nuigalway.blackboard.com/bbcswebdav/pid-1151398-dt-content-rid-6111643_1/xid-6111643_1}, booktitle={Media production}, publisher={Open University Press},
author={Downey, John}, year={2006} }

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@inbook{Drury_2014, address={Baile Átha Cliath}, title={An saol ar phláinéad an táblóideachais}, booktitle={Scéal scéil: rúndiamhra na meán}, publisher={Cois Life Teoranta}, author={Drury, Paul}, editor={Delap, Breandán}, year={2014} }

@book{Du Gay_Hall_Janes_Madsen_Mackay_Negus_2013, address={London},
edition={2nd ed.}, title={Doing cultural studies: the story of the Sony Walkman},
publisher={SAGE}, author={Du Gay, Paul and Hall, Stuart and Janes, Linda and Madsen, Anders Koed and Mackay, Hugh and Negus, Keith}, year={2013} }

@book{Du Gay_Open University_1997, address={London}, title={Production of culture/cultures of production}, volume={Culture, media, and identities},
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@book{Eli M. Noam_2016, address={Oxford ; New York}, title={Who Owns the World's Media?: Media Concentration and Ownership around the World},
url={https://search.library.nuigalway.ie/permalink/f/1pmb9lf/353GAL_ALMA_DS51105177890003626}, publisher={Oxford University Press}, author={Eli M. Noam}, year={2016} }

@book{Farrel Corcoran_2004, address={Bristol ; Portland, Oregon}, title={RTÉ and the Globalisation of Irish Television},
url={https://search.library.nuigalway.ie/permalink/f/1pmb9lf/353GAL_ALMA_DS5195667090003626}, publisher={Intellect Books}, author={Farrel Corcoran}, year={2004} }

@article{Flynn_2014, title={How Important shall Public Service Media be in the European Digital Media Age?},
url={<https://zukunft.orf.at/modules/orfpublicvalue/upload/13r0003.pdf>}, author={Flynn, Roderick}, year={2014} }

@book{Freedden_2003, address={Oxford}, title={Ideology}, volume={A very short introduction},
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@article{Garnham_2003, title={A Response to Elizabeth Jacka's 'Democracy as Defeat'}, volume={4},
url={https://search.library.nuigalway.ie/permalink/f/3b1kce/TN_cdi_crossref_primary_10_1177_1527476402250680}, number={2}, journal={Television & New Media}, author={Garnham, N.}, year={2003}, month={May}, pages={193-200} }

@inbook{Guyot_2007, address={Clevedon}, title={Minority Language Media and the Public Sphere}, volume={Multilingual matters series},
url={https://search.library.nuigalway.ie/permalink/f/1pmb9lf/353GAL_ALMA_DS5156585530003626}, booktitle={Minority language media: concepts, critiques and case studies}, publisher={Multilingual Matters}, author={Guyot, Jacques}, year={2007}, pages={34-51} }

@inbook{Habermas_1999, address={Edinburgh}, edition={2nd ed}, title={The Public Sphere}, booktitle={Media studies: a reader}, publisher={Edinburgh University Press}, author={Habermas, Jürgen}, year={1999} }

@article{Hall_1973, address={Birmingham}, title={Encoding and decoding in the television discourse},
url={http://epapers.bham.ac.uk/2962/1/Hall%2C_1973%2C_Encoding_and_Decoding_in_the_Television_Discourse.pdf}, publisher={Centre for Contemporary Cultural Studies}, author={Hall, Stuart}, year={1973} }

@inbook{Hancock II_2013, address={Bristol, UK}, title={Brand This Way: Lady Gaga's fashion as storytelling context to the GLBT community},
url={https://search.library.nuigalway.ie/permalink/f/1pmb9lf/353GAL_ALMA_DS5157497080003626}, booktitle={Fashion in popular culture: literature, media and contemporary studies}, publisher={Intellect}, author={Hancock II, Joseph H}, year={2013} }

@inbook{Herbert_2005, address={Milton Keynes}, title={Media publics, culture and democracy}, booktitle={Media Audiences}, publisher={Open University Press}, author={Herbert, David}, year={2005} }

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author={Hesmondhalgh, David}, year={2005}, pages={97-134} }

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@inbook{Hesmondhalgh_2006c, address={Maidenhead}, title={Media organisations and media texts: production, autonomy and power}, volume={Understanding media}, booktitle={Media production}, publisher={Open University Press}, author={Hesmondhalgh, David}, year={2006} }

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@inbook{Hourigan_2003, address={Lanham, MD}, title={The campaign for Irish language television}, booktitle={Escaping the Global Village: Media, Language, and Protest}, publisher={Lexington Books}, author={Hourigan, Niamh}, year={2003} }

@article{Jacka_2003, title={'Democracy as Defeat': The Impotence of Arguments for Public Service Broadcasting}, volume={4}, url={https://search.library.nuigalway.ie/permalink/f/3b1kce/TN_cdi_sage_journals_10_1177_1527476402250675}, number={2}, journal={Television & New Media}, author={Jacka, E.}, year={2003}, month={May}, pages={177-191} }

@book{Jensen_2012, address={New York}, edition={2nd ed}, title={A handbook of media and communication research: qualitative and quantitative methodologies}, url={https://search.library.nuigalway.ie/permalink/f/1pmb9lf/353GAL_ALMA_DS2143612830003626}, publisher={Routledge}, author={Jensen, Klaus Bruhn}, year={2012} }

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 url={https://search.library.nuigalway.ie/permalink/f/3b1kce/TN_cdi_askewsholts_vlebooks_9781403990464}, publisher={Palgrave}, author={Lacey, Nick}, year={2002} }

@book{Lindlof_Taylor_2002, address={Thousand Oaks, Calif}, edition={2nd ed},
 title={Qualitative communication research methods},
 url={https://search.library.nuigalway.ie/permalink/f/3b1kce/TN_cdi_askewsholts_vlebooks_9781506300467}, publisher={Sage Publications}, author={Lindlof, Thomas R. and Taylor, Bryan C.}, year={2002} }

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 url={https://search.library.nuigalway.ie/permalink/f/1pmb9lf/353GAL_ALMA_DS51152675760003626}, booktitle={TG4@10: deich mbliana de TG4 = ten years of TG4},
 publisher={Cló Iar Chonnachta}, author={Mac Murchú, Irial and Mac Eachmharcaigh, Niall}, year={2008}, pages={155-163} }

@inbook{MacKeogh_2012, address={Cork}, title={Carol MacKeogh interviews Mary Raftery, Director of States of Fear (1999) and Cardinal Secrets (2002) lth. 145-150},
 url={https://search.library.nuigalway.ie/permalink/f/1pmb9lf/353GAL_ALMA_DS2148379950003626}, booktitle={Documentary in a changing state: Ireland since the 1990s},
 publisher={Cork University Press}, author={MacKeogh, Carol}, year={2012} }

@inbook{Mason_2007, address={London}, edition={2nd ed.(repr.)}, title={Generating qualitative data: Observation, documents and visual data},
 url={https://search.library.nuigalway.ie/permalink/f/1pmb9lf/353GAL_ALMA_DS51163670120003626}, booktitle={Qualitative researching}, publisher={Sage Publications},
 author={Mason, Jennifer}, year={2007} }

@book{Mayer_Banks_Caldwell_2009, address={New York}, title={Production studies: cultural studies of media industries},
 url={https://search.library.nuigalway.ie/permalink/f/3b1kce/TN_cdi_askewsholts_vlebooks_9781135840167}, publisher={Routledge}, author={Mayer, Vicki and Banks, Miranda J. and Caldwell, John Thornton}, year={2009} }

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 volume={Sociology and society}, booktitle={The uses of sociology},
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 url={https://search.library.nuigalway.ie/permalink/f/1pmb9lf/353GAL_ALMA_DS2154137560003626}, booktitle={Mass media and society}, publisher={Hodder Arnold},
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 volume={16}, url={https://journals.sagepub.com/doi/full/10.1177/1527476414557952},

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@inbook{Stevenson_2003, address={Maidenhead, Berkshire}, title={Media, cultural citizenship and the public sphere}, volume={Issues in cultural and media studies}, url={http://libgate.library.nuigalway.ie/login?url=http://sfxhosted.exlibrisgroup.com/galway?url_ver=Z39.88-2004&url_ctx_fmt=info:ofi/fmt:kev:mtx:ctx&ctx_ver=Z39.88-2004&ctx_enc=info:ofi/enc:UTF-8&rft_id=info:sid/sfxit.com:kbmanager&sfx.ignore_date_threshold=1&rft.object_id=1000000000361635}, booktitle={Cultural citizenship: cosmopolitan questions}, publisher={Open University Press}, author={Stevenson, Nick}, year={2003} }

@inbook{Thompson_2011, address={Cambridge}, edition={Reprinted}, title={The Media and the development of modern societies}, url={https://search.library.nuigalway.ie/permalink/f/1pmb9lf/353GAL_ALMA_DS5195485160003626}, booktitle={The media and modernity: a social theory of the media}, publisher={Polity Press}, author={Thompson, John B.}, year={2011} }

@inbook{Thornham_2010, address={London}, edition={5th ed}, title={Media and feminism}, booktitle={Media and society}, publisher={Bloomsbury Academic}, author={Thornham, Sue}, year={2010} }

@inbook{Toynbee_2006, address={Maidenhead}, title={The media's view of the audience}, booktitle={Media Production}, publisher={Open University Press}, author={Toynbee, Jason}, year={2006} }

@inbook{Ursell_2006, address={Maidenhead}, title={Working in the Media}, volume={Understanding media}, booktitle={Media production}, publisher={Open University Press}, author={Ursell, Gillian}, year={2006} }

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@book{Horsti_Hulten_Titley_2014, address={Bristol, UK}, title={National conversations: public service media and cultural diversity in Europe}, url={https://search.library.nuigalway.ie/permalink/f/3b1kce/TN_cdi_askewsholts_vlebooks_9781783202867}, publisher={Intellect}, year={2014} }

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@book{David Hesmondhalgh_James Curran_2019, address={London}, edition={6th ed.}, title={Media and society}, publisher={Bloomsbury Academic}, year={2019} }